THE MOSAIC ABOVE THE ALTAR IN THE CHAPEL OF THE RESURRECTION DEPICTS THE NEWLY-RISEN CHRIST BEARING THE TRADITIONAL CROSS AND BANNER OF VICTORY. IT WAS DESIGNED BY HILDRETH MEIERE, AND THE MEDIUM IS VENETIAN ENAMEL GLASS.

POST CARD

PLACE
STAMP
HERE

WASHINGTON CATHEDRAL
MOUNT SAINT ALBAN, WASHINGTON, D. C.

Altar and mosaic, Chapel of the Resurrection. The architecture of this crypt chapel is Norman.

Worshipers and pilgrims are always welcome at the Cathedral.